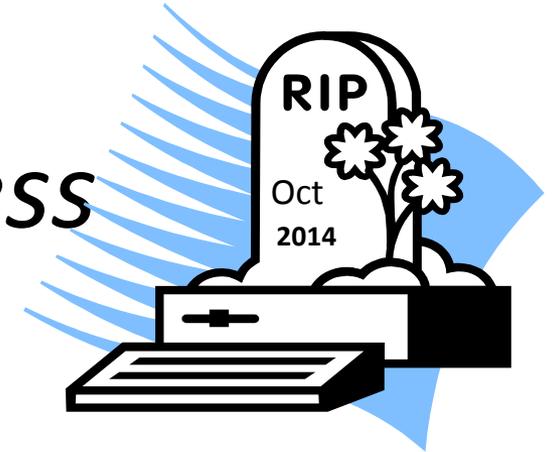


Cultural Variations in End-of-Life Simulations: Developmental Process



By:

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&

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Objectives

The attendee will:

1. Explore the process and challenges of developing an innovative authentic cultural end-of-life simulation experience.
2. Discuss lessons learned by faculty in the implementation of end-of-life cultural simulations.

The Process

- Identified cultures prominent in community
 - ❖ Christian Caucasian
 - ❖ Native American
 - ❖ Islam Somali



The Process

- Contacted members of the three main cultures to help create and act in end-of-life scenarios



The Process

- Prepared students for simulation experience
 1. Classroom preparation
 - ❖ Grief & Loss
 - ❖ Bereavement
 - ❖ Advanced Directives
 - ❖ Holistic Pre- & Post-Mortem Care
 2. Assigned student to a cultural scenario



The Process

- Prepared the scene



Christian Caucasian



Native American

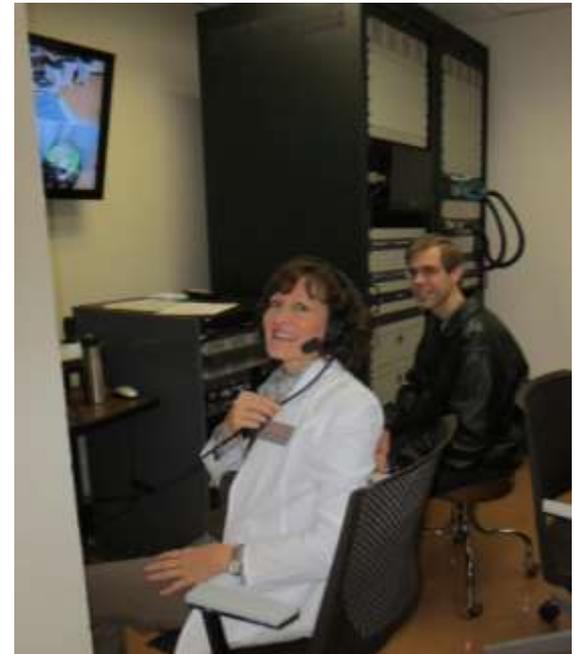


Islam Somali



The Process

- Implemented the simulation



Some of the Cast



The Process

- Debriefed the students



Debriefing & Sharing



The Process

- Cleaned up!



The Process Recapped

- Identified cultures prominent in community
- Contacted members of the three main cultures to help create end-of-life scenarios
- Identified authentic actors
- Prepared students for simulation experience
- Prepared the scene
- Implemented the simulation
- Debriefed the students
- Cleaned up!

What Faculty Learned

- Cultural Variations
- Relationships
- Appreciation
- Improved Nursing
- Personal
- Other...



Credentials

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